Reading Texts Overview
Texts Read for Reading & Writing

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS2 Texts rich in tier 2 vocabulary	**Owl Babies Martin Waddell** **The Family Book & It's ok to be different Todd Parr** **Elmer David McKee** **Goldilocks and the Three Bears**	**Rama and Sita** **The Jolly Postman Janet & Alan Ahlberg** **Stickman Julia Donaldson** **The Christmas Story**	**The Three Little Pigs Mara Alperin & Ag Jetkowske** **The Three Billy Goats Gruff Mara Alperin & Kate Pankhurst** **Dig, Dig Digging Margaret Mayo & Alex Ayliffe**	**Rosie's Walk Pat Hutchins** **The Little Red Hen Paul Galdone** **Hairy Maclary Lynley Todd**	**The Enormous Turnip Katie Daynes** **The Very Hungry Caterpillar Eric Carle** **Tad Benji Davies**	**Possum Magic Mem Fox** **The Koala who could Rachel Bright & Jim Field** **Rainbow Fish Marcus Pfister**
1 **Reading** & Writing Texts	The Ugly Duckling Magic Porridge Pot Jack & the Beanstalk Traditional Tales Cindergorilla Gareth P. Jones Little Red Bethan Woollvin Alternative Traditional Tales	**Ivy & the Lonely Raincloud Katie Harnett** Windows & Mirrors Winter Sleep Sean Taylor & Alex Morss Environmental text The Storm Whale The Storm Whale in Winter Benji Davies Texts by the same author	**Aliens Love Underpants Claire Freedman** Rhyming Text An Inukshuk Means Welcome Mary Wallace Culturally Significant A Bedtime Rhyme for Young Pirates Anon. Hands are for… Church & Steeple Grandma's House Action Rhymes	**The Night Pirates Peter Harris** Lyrical Text Barbara Throws a Wobbler Nadia Shireen Circular Structure How to Catch a Star Oliver Jeffers Repetitive Structure The Marvellous Moon Map Teresa Heapy Text with a similar theme	**Peace at Last Jill Murphy** Repetitive & Circular Structure Hibernation Hotel John Kelly Text with a similar theme The Utterly Otterleys Mairi Hedderwick Text with a similar theme	**Bats Megan Cullis** Non-fiction Amara and the Bats Emma Reynolds Environmental text Windows & Mirrors Bats Gail Gibbons Environmental text

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2 Reading Texts	**A Squash and a Squeeze** **Julia Donaldson** Rhyming Text **The Owl and the Pussy Cat** **Edward Lear** Archaic (pre-complex) Poetry	**Toby and The Great Fire of London** **Margaret Nash & Jane Cope** **Look Up** **Nathan Byron** Windows & mirrors **Sound Collector** **Roger McGough** Poetry **The Night Before Christmas** **Clement C Moore** Archaic (pre-complex) Poetry	**Amazing Grace** **Mary Hoffman** Windows & mirrors	**Talk to the Tail** Phonics Fluency Reader	**The Tear Thief** **Carol-Ann Duffy** Lyrical Text **The Great Kapok Tree** **Lynne Cherry** Environmental text Optional SATs prep	**The Owl Who Was Afraid of the Dark** **Jill Tomlinson** Introduction to Chapter Book (predictable structure)
2 Reading for Writing			Revolting Rhymes Roald Dahl Complexity of Plot/Symbol	The Tiger who Came to Tea Judith Kerr Complexity of Plot/Symbol Grace and Family Mary Hoffman Windows & mirrors	The Day the Crayons Quit Oliver Jeffers Complexity of Narrator	Owls Laura Marsh

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3 Reading Texts	**The Firework Maker's Daughter Philip Pullman** Non-Linear Narrative	**The Little Matchstick Girl Hans Christian Anderson** Archaic (pre-complex) **Aesop's Fables Helen Ward** Archaic (pre-complex) **Goldilocks on CCTV John Agard** Windows & Mirrors	**Operation Gadget Man Malorie Blackman** Windows & Mirrors	**Winnie the Pooh Extracts A.A. Milne** Archaic (pre-complex)	**Charlotte's Web E.B. White** Archaic (pre-complex)	**We're Going on a Bear Hunt – My Adventure Field Guide Extracts** Non-fiction
3 Reading for Writing	Aesop's Fables Archaic (pre-complex) Just So Resistant Text	Rumplestiltskin Archaic (pre-complex) Clockwork Extracts Philip Pullman Complexity of Narrator The Lost Happy Endings Carol Ann Duffy Lyrical Text	Operation Gadget Man Malorie Blackman Windows & Mirrors	Escape from Pompeii Christina Balit Historically significant	Hey Ant Complexity of Narrator Charlotte's Web E.B. White Archaic (pre-complex)	Zeraffa Giraffa Dianne Hofmeyr Historically Significant
4 Reading Texts	**Stig of the Dump Clive King** Archaic (pre-complex)	**Wind in the Willows Extracts Kenneth Grahame** Resistant Text	**Boy at the Back of the Class Onjali Rauf** Refugeeism & British Values	**Shackleton's Journey William Grill** Historically significant **Survivors David Long & Kerry Hyndman** Non-fiction; Real-life Stories of Survival	**The Lion, Witch & the Wardrobe C.S. Lewis** Archaic (pre-complex)	**Secrets of a Sun King Emma Carroll** Historically Significant; Dual Narrative (modern & ancient); Complexity of Narrator
4 Reading for Writing		Stig of the Dump Clive King Archaic (pre-complex)	Escape to Nowhere Extracts Elizabeth Laird Refugeeism & British Values	Shakleton – A Life in Poetry Jim Mayer Historically significant; Poetry		Marcy & the Riddle of the Sphinx Joe Todd-Stanton Linear Quest with Riddles Egyptology Dugald Steer Non-fiction

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5 Reading Texts	**October, October Katya Balen** Unreliable Narrator; Neuro-Diversity; Lyrical	**Nowhere Emporium Extracts Ross Mackenzie** Unreliable Narrator; Linear	**Kaspar Prince of Cats Michael Morpurgo** Unreliable Narrator: Linear	**Holes Louis Sachar** Non-Linear Narrative	**The Shark Caller Zillah Bethell** Windows, Mirrors & Doors	**Beowulf Michael Morpurgo** Archaic (pre-complex)
5 Reading for Writing	October, October Katya Balen Unreliable Narrator; Neuro-Diversity; Lyrical The Eagle Tennyson Resistant Text The Otter Ted Hughes Poetry	Nowhere Emporium Extracts Ross Mackenzie Unreliable Narrator; Linear	Letter from the Dock Workers' Union Ben Tillett Persuasive Letter (Archaic)	Holes Louis Sachar Non-Linear Narrative	The Viewer Shaun Tan Suspense Non-Linear; Resistant	Tom's Midnight Garden Extracts Philippa Pearce Archaic (pre-complex)
6 Reading Texts	**Skellig Extracts David Almond** Complexity of Narrator	**Good Night Mr Tom extracts Michelle Magorian** Archaic (pre-complex) Historically significant	**Letters from the Lighthouse Emma Carroll** Historically significant	**Kensuke's Kingdom Extracts Michael Morpurgo** Complexity of Narrator	**Malala: My Story of Standing Up for Girls' Rights** Refugeeism & British Values ; Autobiography of a Significant Person **SATS prep**	**Wonder R.J. Palacio** Compexity of Narrator; Unreliable narrator; Non-Linear
6 Reading for Writing	Skellig Extracts David Almond Complexity of Narrator	Charlotte Dymond Charles Causley Archaic (pre-complex); Ballad The Highway Man Alfred Noyes Archaic (pre-complex); Ballad		Kensuke's Kingdom Extracts Michael Morpurgo Complexity of Narrator		