### TASS Reading Curriculum Organised by the Reading Rope



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# Phonological Awareness Identifying & blending phonemes

 Decode most new words outside their spoken vocabulary, indicating a strong grasp of phonological structures.

themes

understanding of the

their own experiences

structured in different

information from non-

• Make text selections for

including for pleasure

information and the

meaning of new words

different reasons,

or to find out

ways and read for a

range of purposes

Retrieve and record

fiction

text and relate it to

or knowledge

Read books that are

• Discuss their

#### Decoding Learning GPCS & Decoding words using phonetic strategies

• Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet.

## Sight Reading Learning CEWs & familiar words

• Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

Read age-appropriate texts with fluency and with appropriate pacing.

Fluency

EHENSION	
LANGUAGE COMPREHENSION	

# Background Knowledge Reading widely and discussing texts, topics &

# exploring word families

Vocabulary

Learning new words &

- Check the text makes sense to them, discussing their understanding and explaining the meaning of words in different contexts and how they change.
- Use a dictionary to check the meaning of words that they have read.
- Explore word meanings and relationships, including synonyms and antonyms.

#### Language Structures

Y4 Reading Curriculum

Exploring sentence structure & use of language in different contexts

- Identify and explain figurative language (similes, metaphors) in texts.
- Identify how language, structure, and presentation contribute to meaning

Verbal Reasoning

Asking & answering questions,

interpreting texts & making

inferences

- Engage in book discussions sharing and listening to interpretations of the text
- Pose questions about what they have read in order to improve understanding
- Identifying main ideas drawn from more than one paragraph and summarising these
- Identify deliberate word choices and the effect these may have
- Predict and infer actions, events & dialogue, making reference to the text
- Discuss the author's purpose and how it influences the reader's understanding.

### Literary Knowledge

Explore features of genres & how authors use language for effect

- Increase their familiarity with a wide range of books, including myths and legends, and retelling some of these orally
- Identify themes (e.g. triumph of good over evil), and conventions in a wide range of books (e.g. greetings in letters, a diary written in first-person or the use of presentational devices such as numbering and headings in instructions)
- Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action
- Recognise some different forms of poetry (narrative, free verse)