TASS Reading Curriculum Organised by the Reading Rope



Phonological Awareness Identifying & blending phonemes	 Learning GPCS & Decoding words using phonetic strategies ntinue to apply phonic owledge and skills as the atte to decode words until comaticity and fluency is Learning GPCS & Decoding words using phonetic strategies Read accurately by blending, including alternative sounds for graphemes Read accurately words of two or more syllables that contain taught GPCS 		Sight Reading Learning CEWs & familiar words	Fluency
Continue to apply phonic knowledge and skills as the route to decode words until automaticity and fluency is embedded			Read further common exception words, noticular unusual spelling-sound correspondences and these occur in the word Read most words quickly & accurately with overt sounding and blending when they have encountered frequently Re-read books to build up fluency and confict the text makes sense to them as they and return to correct inaccurate reading	where expression and intonation, showing out an understanding punctuation.
Background Knowledge	Vocabulary	Language Structures	Verbal Reasoning	Literary Knowledge
Reading widely and discussing texts	Learning new words &	Exploring sentence	Asking & answering questions,	Explore features of genres
topics & themes	exploring word families	structure & use of	interpreting texts & making	how authors use lana

	Background Knowledge Reading widely and discussing texts, topics & themes	Vocabulary Learning new words & exploring word families	Language Structures Exploring sentence structure & use of language in different contexts	Verbal Reasoning Asking & answering questions, interpreting texts & making inferences	Literary Knowledge Explore features of genres & how authors use language for effect
LANGUAGE COMPREHENSION	 Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently Explore non-fiction books that are structured in different ways Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves Draw on what they already know or on background information and vocabulary provided by the teacher Choose and select their own reading material 	 Use context and vocabulary provided by the teacher to predict the meaning of unfamiliar words Discuss and clarify the meanings of words linking new meanings to known vocabulary. 	 Monitor their reading of the text to check it makes sense to them, correcting inaccurate reading Discuss their favourite words and phrases Recognise simple recurring literary language in stories and poetry 	 Make inferences on the basis of what is being said and done (begin to understand cause and effect) Explore characters through drama to extend their understanding of what they have read and try out the language they have listened to Understand books by answering and asking questions Predict what might happen on the basis of what has been read so far Participate in discussion about books, poems & other works that are read to them & those that they can read for themselves, taking turns and listening to what others say 	 Become increasingly familiar with and retell a wider range of stories, fairy stories and traditional tales Recognise simple recurring literary language in stories and poetry (parody) Continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear Discuss the sequence of events in books and how items of information are related