

Progression in Reading at TASS Organised by the Reading Rope

		Y1	Y2	Y3	Y4	Y5	Y6
WORD RECOGNITION	Phonological Awareness Identifying & blending phonemes	<ul style="list-style-type: none"> Apply phonic knowledge to decode words Respond speedily with the correct sound to GPCs for all 40+ phonemes including alternative sounds 	<ul style="list-style-type: none"> Continue to apply phonic knowledge and skills as the route to decode words until automaticity and fluency is embedded 	<ul style="list-style-type: none"> Decode most unknown words making a good approximation to the word's pronunciation. 	<ul style="list-style-type: none"> Decode most new words outside their spoken vocabulary, indicating a strong grasp of phonological structures. 	<ul style="list-style-type: none"> Focus on all letters in unfamiliar words to decode them accurately and determine pronunciation. 	<ul style="list-style-type: none"> Read a wider range of texts with increasing automaticity, supported by their phonological awareness.
	Decoding Learning GPCS & Decoding words using phonetic strategies	<ul style="list-style-type: none"> Read accurately by blending taught GPCs Read words containing taught GPCs and common suffixes (-s, -es, -ing, -ed, etc.) Read words of more than one syllable containing taught GPCs Read words with contractions and understand that the apostrophe represents the omitted letter(s). 	<ul style="list-style-type: none"> Read accurately by blending, including alternative sounds for graphemes Read accurately words of two or more syllables that contain taught GPCS Read words with common suffixes Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately and automatically 	<ul style="list-style-type: none"> Begin to understand the structure of words, including the meanings of root words, prefixes, and suffixes. 	<ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet 	<ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet. 	<ul style="list-style-type: none"> Decode complex and unfamiliar words with increasing automaticity and determine pronunciation and meaning through context and word analysis (using morphology and etymology).
	Sight Reading Learning CEWs & familiar words	<ul style="list-style-type: none"> Read common exception words noting unusual spelling-sound correspondences Accurately read aloud phonically-decodable texts. Re-read books to build up fluency 	<ul style="list-style-type: none"> Read further common exception words, noting unusual spelling-sound correspondences and where these occur in the word Read most words quickly & accurately without overt sounding and blending when they have been encountered frequently Re-read books to build up fluency and confidence Check the text makes sense to them as they read and return to correct inaccurate reading 	<ul style="list-style-type: none"> Read a growing number of common exception words and understand the discrepancies between spelling and pronunciation. 	<ul style="list-style-type: none"> Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. 	<ul style="list-style-type: none"> Read most words with automaticity and fluency. 	<ul style="list-style-type: none"> Recognise and read most words accurately and effortlessly.
LANGUAGE COMPREHENSION	Background Knowledge Reading widely & discussing texts, topics & themes	<ul style="list-style-type: none"> Listen to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently Relate personal experiences to the content of a story 	<ul style="list-style-type: none"> Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently Explore non-fiction books that are structured in different ways Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves Draw on what they already know or on background information and vocabulary provided by the teacher Choose and select their own reading material 	<ul style="list-style-type: none"> Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and read for a range of purposes Retrieve information from non-fiction Apply their skills to read for different reasons, including for pleasure or to find out information 	<ul style="list-style-type: none"> Discuss their understanding of the text and relate it to their own experiences or knowledge Read books that are structured in different ways and read for a range of purposes Retrieve and record information from non-fiction Make text selections for different reasons, including for pleasure or to find out information and the meaning of new words 	<ul style="list-style-type: none"> Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Explore various text structures and purposes to enhance comprehension and adaptability in reading. Recognise similarities and differences in stories and compare themes and character development across texts. 	<ul style="list-style-type: none"> Engage in discussions about themes, characters, and settings in various genres, increasing understanding and appreciation of literature Identify and discuss similarities and differences between characters, themes, and settings in different texts, enhancing critical thinking and analysis Make comparisons within and across books (e.g. themes, character development and viewpoints, symbolism and foreshadowing)
	Vocabulary Learning new words & exploring word families	<ul style="list-style-type: none"> Discuss word meanings, linking new meanings to those already known Use illustrations to support understanding of vocabulary and meaning. 	<ul style="list-style-type: none"> Use context and vocabulary provided by the teacher to predict the meaning of unfamiliar words Discuss and clarify the meanings of words linking new meanings to known vocabulary. 	<ul style="list-style-type: none"> Discuss their understanding and explain the meaning of words in context Use a glossary to find the meanings of unknown words. 	<ul style="list-style-type: none"> Check the text makes sense to them, discussing their understanding and explaining the meaning of words in different contexts and how they change. Use a dictionary to check the meaning of words that they have read. Explore word meanings and relationships, including synonyms and antonyms. 	<ul style="list-style-type: none"> Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context Asking questions to improve their understanding Investigate word origins (etymology) and how they relate to modern usage. Discuss the impact of technical vocabulary in subject-specific texts. 	<ul style="list-style-type: none"> Explore the meaning of words in context, using them to enhance understanding of the text. Use advanced vocabulary accurately in discussions and written responses. Explore nuances in word meanings and how they affect tone and context.

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	Language Structures Exploring sentence structure & use of language in different contexts	<ul style="list-style-type: none"> Check that the text makes sense to them as they read and correcting inaccurate reading Recognise and join in with predictable phrases Use prior knowledge, background information and vocabulary provided by the teacher to understand books Understand the meaning of common words and phrases in context. 	<ul style="list-style-type: none"> Monitor their reading of the text to check it makes sense to them, correcting inaccurate reading Discuss their favourite words and phrases Recognise simple recurring literary language in stories and poetry 	<ul style="list-style-type: none"> Check that the text makes sense to them, discussing their understanding and explaining the meaning of words and phrases in context, including figurative language (e.g., similes and metaphors). 	<ul style="list-style-type: none"> Identify and explain figurative language (similes, metaphors) in texts. 	<ul style="list-style-type: none"> Analyse how word choice affects meaning and tone in a text. Interpret and discuss themes and messages in texts, providing evidence from the text. Use technical terms to discuss what they hear and read, such as metaphor, simile, analogy, imagery, style and effect. 	<ul style="list-style-type: none"> Identifying how language, structure and presentation contribute to meaning Discuss and evaluate how authors use language, including aspects of figurative language, imagery and symbolism, considering the impact on the reader's understanding and interpretation Explore nuances in word meanings and how they affect tone and context.
	Verbal Reasoning Asking & answering questions, interpreting texts & making inferences	<ul style="list-style-type: none"> Discuss the significance of the title and events Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far Participate in discussion about what is read to them, taking turns and listening to what others say Explain clearly their understanding of what is read to them Explore characters through role-play and try out the language they have listened to 	<ul style="list-style-type: none"> Make inferences on the basis of what is being said and done (begin to understand cause and effect) Explore characters through drama to extend their understanding of what they have read and try out the language they have listened to Understand books by answering and asking questions Predict what might happen on the basis of what has been read so far Participate in discussion about books, poems & other works that are read to them & those that they can read for themselves, taking turns and listening to what others say 	<ul style="list-style-type: none"> Draw inferences such as characters' feelings, thoughts and motives from their actions, justifying their views Predicting what might happen from details stated and implied Discussing words and phrases that capture the reader's interest and imagination Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say Asking questions to improve their understanding of a text Identify the main ideas in a chapter or section of text 	<ul style="list-style-type: none"> Identify how language, structure, and presentation contribute to meaning Engage in book discussions sharing and listening to interpretations of the text Pose questions about what they have read in order to improve understanding Identifying main ideas drawn from more than one paragraph and summarising these Identify deliberate word choices and the effect these may have Predict and infer actions, events and dialogue, making reference to the text Discuss the author's purpose and how it influences the reader's understanding. 	<ul style="list-style-type: none"> Draw inferences such as characters' feelings, thoughts and motives from their actions, and justify inferences with evidence Predict what might happen from details stated and implied Recommending books that they have read to their peers, giving reasons for their choice Participate in discussions about books, building on their own and others' ideas and challenging views courteously Explain and discuss their understanding of what they have read, including through formal presentations and debates (using notes where needed) Provide reasoned justifications for their views Identify key details that support the main ideas in a text. 	<ul style="list-style-type: none"> Ask questions to clarify their understanding of the text and to delve deeper into its meaning. Justify inferences with evidence Evaluate texts for bias and perspective, discussing how this affects interpretation. Summarise and synthesise information from multiple texts on the same topic. Formulate and defend opinions about texts, including in debates Maintain a focus on the topic and use evidence & justified reasons for their views. Discuss the implications of a text's message and its relevance to contemporary issues.
	Literary Knowledge Explore features of genres & how authors use language for effect	<ul style="list-style-type: none"> Become familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics Recognise and joining in with predictable phrases Learn to appreciate rhymes and poems (action rhymes), and to recite some by heart 	<ul style="list-style-type: none"> Become increasingly familiar with and retell a wider range of stories, fairy stories and traditional tales Recognise simple recurring literary language in stories and poetry (parody) Continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear Discuss the sequence of events in books and how items of information are related 	<ul style="list-style-type: none"> Become increasingly familiar with a range of books and genres, including fairy stories and poetry Understand books have repeated ideas or themes which relate to the characters' experiences (e.g. the use of magical devices in fairy stories and folk tales) Recite poetry and perform playscripts with intonation, appropriate volume and action to convey meaning Explain how word choices affect the meaning and tone of a text. Recognise some different forms of poetry (haiku, cinquain). 	<ul style="list-style-type: none"> Increase their familiarity with a wide range of books, including myths and legends, and retelling some of these orally Identify themes (e.g. triumph of good over evil), and conventions in a wide range of books (e.g. greetings in letters, a diary written in first-person or the use of presentational devices such as numbering and headings in instructions) Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action Recognise some different forms of poetry (narrative, free verse) 	<ul style="list-style-type: none"> Become familiar with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions, and poetry (kennings & imagery; similes & metaphor) Identify and discuss themes and conventions in and across a wide range of writing Learn a wider range of poetry by heart Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience Summarise the main ideas drawn from more than one paragraph, identifying key details to support the main ideas 	<ul style="list-style-type: none"> Become familiar with a wide range of books, including biographies, fiction from our literary heritage, and books from other cultures and traditions, and poetry (ballads) Identify key details that support the main ideas in a text. Summarise the main ideas drawn from more than one paragraph, articulating how these ideas connect to the overall message of the text. Retrieve, record and present information from non-fiction Distinguish between statements of fact and opinion Discuss the implications of a text's message and its relevance to contemporary issues. Enhance understanding of poetry through performance, adjusting volume for dramatic effect and audience engagement. Evaluate the meaning of texts, considering the author's purpose and audience.
	FLUENCY STRAND	<ul style="list-style-type: none"> Read aloud simple texts with increasing accuracy and fluency. 	<ul style="list-style-type: none"> Read aloud with expression and intonation, showing an understanding of punctuation. 	<ul style="list-style-type: none"> Read age-appropriate texts with fluency and good understanding. 	<ul style="list-style-type: none"> Read age-appropriate texts with fluency and with appropriate pacing. 	<ul style="list-style-type: none"> Read aloud with appropriate pace, clarity, and expression, demonstrating understanding of the text. 	<ul style="list-style-type: none"> Read aloud more complex texts with appropriate pace, expression, and accuracy to enhance comprehension.