



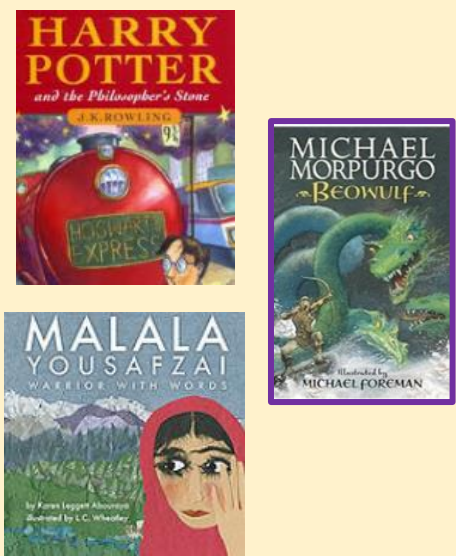

READING Progression of Knowledge, Skills, Vocabulary & Texts -Y6

Year 6	Knowledge	Skills	Vocabulary
	<p>Knowledge of a wide range of fiction / non-fiction texts. Y5/Y6 exception words Root words, Prefixes, Suffixes/word endings</p>	<ul style="list-style-type: none"> ✓ Read fluently & for pleasure. ✓ Decode unfamiliar words. ✓ Perform texts (including poems learnt by heart). ✓ Recognise meaning through contextual cues. ✓ Use developed comprehension skills. ✓ Discuss, comment, evaluate, compare & contrast texts. ✓ Recognise more complex themes. ✓ Explain & discuss understanding through formal presentations and debates. ✓ Draw out key information & summarise ✓ Distinguish between fact & opinion / provide reasoned justifications for views. ✓ Compare characters, settings, themes within & across texts. ✓ Discuss / predict change & development of characters using inference & deduction. ✓ Analyse & evaluate language & how used for effect (authorial technique, metaphor, simile, analogy, imagery, style & effect). ✓ Consider different accounts & viewpoints ✓ Retrieve, record and present information from non-fiction texts. ✓ Use non-fiction for purposeful information retrieval, e.g. in history, geography & science textbooks. 	<p>Account Analogy Authorial technique Character Compare Comprehension Context Contrast Cues Effect Imagery Inference Deduction Metaphor Prediction Retrieval Setting Simile Style Theme Viewpoint</p>
Texts	Core Texts	Traditional Tales	Poems & Anthologies
<p>A wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions. See topic books sheets for additional texts displayed in class libraries.</p>	 <p>The image shows four book covers: 'Coraline' by Neil Gaiman, 'Wonder' by R.J. Palacio, 'Street Child' by Berlie Doherty, and 'Goodnight Mister Tom' by Michelle Magorian.</p>	<p>Revolting Rhymes – Rohald Dahl</p>  <p>The image shows three book covers: 'Revolting Rhymes' by Angela Johnson, 'The Chocolate Tree' by Sarah Lambert and Richard Eddle, and 'Hero Twins' by Dan Jolley.</p>	<p>The Ballad of Charlotte Dymond – Charles Causley</p> <p>World War II Poetry</p>

READING Progression of Knowledge, Skills, Vocabulary & Texts – Y5 Totley All Saints Church of England Primary School

Year 5	Knowledge	Skills	Vocabulary	
	<p>Knowledge of a wide range of fiction / non-fiction texts. Y5/Y6 exception words Root words Prefixes Suffixes/word endings</p>	<ul style="list-style-type: none"> ✓ Read most words fluently ✓ Attempt to decode unfamiliar words ✓ Recognise meaning through contextual cues. ✓ Use developed comprehension skills. ✓ Read aloud using intonation, tone, volume & action showing an awareness of audience. ✓ Read a wide range of genres ✓ Discuss, comment on & recommend from own reading. ✓ Identify text types & features & compare between different texts. ✓ Summarise main ideas from paragraphs & longer texts. ✓ Retrieve, record and discuss information from fiction and non-fiction texts using knowledge of texts and organisational devices. ✓ Discuss authorial technique – vocabulary, figurative language & impact on the reader. ✓ Draw inferences from characters' feelings, thoughts and motives. ✓ Make predictions stated and implied, justifying them in detail with evidence from the text. 	<p>Authorial technique Audience Compare Context Cues Character Features Fiction Figurative Genre Impact Implied Inference</p>	<p>Intonation Justify Motive Non-fiction Prediction Retrieval Stated Summarise Tone Vocabulary Volume Metaphor Simile</p>
	Texts	Core Texts	Traditional Tales	Poems & Anthologies
	<p>A wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions. See topic books sheets for additional texts displayed in class libraries.</p>			<p>The Listeners – Walter de la Mare</p> <p>The Walrus and the Carpenter – Lewis Carroll</p> <p>Cautionary Tales – Hilaire Belloc</p> <p>Old Possum's Book of Practical Cats – TS Elliot</p>


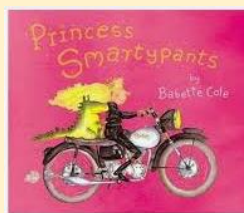
READING Progression of Knowledge, Skills, Vocabulary & Texts – Y4

Year 4	Knowledge	Skills	Vocabulary
	<p>Knowledge of a wide range of fiction / non-fiction texts. Y3/Y4 exception words Root words Prefixes Suffixes/word endings</p>	<ul style="list-style-type: none"> ✓ Read most words fluently ✓ Attempt to decode unfamiliar words ✓ Use comprehension skills. ✓ Read for a range of purposes. ✓ Identify ideas drawn from more than one paragraph and summarise. ✓ Compare texts from a wide variety of genres and writers. ✓ Identify authorial style - themes and features in a wide range of books. ✓ Identify how language captures the reader's interest & imagination ✓ Identify how language, structure and presentation contribute to meaning. ✓ Draw inferences from characters' feelings, thoughts and motives. ✓ Justify predictions from details stated and implied. ✓ Recognise & discuss different forms of poetry ✓ Prepare & perform poems and play scripts showing awareness of the audience. ✓ Use organisational devices in non-fiction texts to retrieve, record & discuss information. ✓ use dictionaries to check the meaning of words. 	<p>Audience Authorial technique Character Compare Features Feelings Free verse Implied Inference Intonation Justify Motive Narrative poetry Non-fiction Predict Presentation Structure Style Summarise Themes Thoughts</p>
Texts	Core Texts	Traditional Tales	Poems & Anthologies
<p>A wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.</p>			<p>Please Mrs Butler - Allan Alberg</p> <p>Career Opportunity: Knight Required - Bernard Young</p> <p>Wanted- Home for a Toad – Brenda Williams</p>


READING Progression of Knowledge, Skills, Vocabulary & Texts – Y3

Year 3	Knowledge	Skills	Vocabulary
	<p>Knowledge of a wide range of fiction / non-fiction texts. Phonic knowledge to decode quickly and accurately Y3/Y4 exception words Root words and prefixes, including <i>in-, im-, il-, ir-, dis-, mis-, un-, re-, sub-, inter-, super-, anti- and auto-</i>, -ation, -ly, -ous, -ture, -sure, -sion, -tion, -ssion and -cian.</p>	<ul style="list-style-type: none"> ✓ Use phonic knowledge to decode quickly and accurately ✓ Use comprehension skills. ✓ Recognise, listen to & discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. ✓ Use appropriate terminology to discuss texts (plot, character, setting). ✓ Check for sense discussing understanding & explaining word meanings in context. ✓ Discuss authors' choice of words and phrases for effect. ✓ ask and answer simple inference questions based on characters' feelings, thoughts and motives. ✓ Justify predictions using evidence from the text. ✓ Prepare & perform poems and play scripts showing some awareness of the audience. ✓ Begin to use intonation and volume when reading aloud. ✓ Retrieve and record information from non-fiction texts. 	<p>Comprehension Decode Fiction Poetry Playscript Non-Fiction Plot Character Setting Inference Prediction Intonation Volume Retrieve Record</p>
	Texts	Core Texts	Traditional Tales
	<p>A wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions. See topic books sheets for additional texts displayed in class libraries.</p>		<p>Moon cakes from Trung Thu by Mandy Coe Harvest Festival by Simon Fletcher What am I? by Pie Corbett Sounds by Stuart Henderson Ghoul School Rules by Sue Cowling A sea creature ate our teacher by Brian Moses. I know an old Woman Who Swallowed a Fly by Rose Bonne Don't by Michael Rosen</p>

READING Progression of Knowledge, Skills, Vocabulary & Texts – Y2

Year 2	Knowledge	Skills	Vocabulary
	<p>Knowledge of a wide range of fiction / non-fiction texts. Phonic knowledge to decode quickly and accurately Most Y1 & Y2 common exception words</p>	<ul style="list-style-type: none"> ✓ Apply phonic knowledge & skills to decode words until automatic decoding embedded & reading is fluent. ✓ Read most words of two or more syllables accurately & most words containing common suffixes. ✓ Read most Y1 and Y2 common exception words. ✓ Read & re-read aloud books closely matched to phonic knowledge. ✓ Read words accurately & fluently without sounding & blending plus check for sense. ✓ Participate in discussions, re-tell & make links between a wide range of stories, fairy stories and traditional tales. ✓ Build up a repertoire of poems learnt by heart, appreciating these and reciting some with appropriate intonation to make the meaning clear ✓ Recognise & discuss simple recurring literary language, vocabulary, sequence of events & clarify the meanings of words in stories and poetry. ✓ Make predictions & inferences on the basis of what is being said and done. 	<p>Blend Decode Digraph Fairy Story Fiction Fluent Grapheme Inference Intonation Non-Fiction Phoneme Poetry Prediction Retell Segment Sense Sequence Split digraph Story Suffix Traditional Tale Trigraph Vocabulary</p>
Texts	Core Texts	Traditional Tales	Poems & Anthologies
<p>A wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions. See topic books sheets for additional texts displayed in class libraries.</p>		<p>The Gingerbread Man Baba Yaga</p> 	<p>The Owl and the Pussy-Cat - Edward Lear T'was the Night before Christmas –Clement Clarke Moore Little Red Riding Hood - Roald Dahl Chocolate Cake – Michael Rosen The Sound Collector- Roger Mc Gough A variety of animal poems by different authors</p>

READING Progression of Knowledge, Skills, Vocabulary & Texts – Y1

Year 1	Knowledge	Skills	Vocabulary
	<p>Knowledge of a wide range of fiction / non-fiction texts. Phonic knowledge to decode quickly and accurately Y1 common exception words</p>	<ul style="list-style-type: none"> ✓ Apply phonic knowledge & skills as the route to decode words. ✓ Respond speedily, giving the correct sound to graphemes for all of the 40+ phonemes. ✓ Read words containing taught GPCs, words containing -s, -es, -ing, -ed and -est endings plus words with contractions. ✓ Read & re-read texts consistent with their developing phonic knowledge, that do not require the use other strategies to work out words. ✓ Check for sense & self-correct. ✓ Listen to & discuss a wide range of fiction, non-fiction & poetry beyond what they can read independently. Re-tell, discuss & make links to their own experience. ✓ Discuss significance of titles & events plus word meanings. ✓ Begin to make simple inferences & predictions. ✓ Recite simple poems by heart. 	<ul style="list-style-type: none"> Blend Decode Digraph Fairy Story Fiction Fluent Grapheme Inference Intonation Non-Fiction Phoneme Poetry Prediction Retell Segment Sense Sequence Split digraph Story Suffix Traditional Tale Trigraph Vocabulary
Texts	Core Texts	Traditional Tales	Poems & Anthologies
<p>A wide range of genres, Including poems, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.</p>		<p>Little Red Riding Hood Jack and the Beanstalk The Magic Paintbrush Cinderella</p>	<p>The Lord's Prayer - Matthew 6: 9-13</p> <p>A Bedtime Rhyme For Young Pirates</p> <p><u>Nursery Rhymes</u> Here we go Round the Mulberry Bush Pop does the Weasil Pirate counting rhyme A Sailor Went to Sea, Sea, Sea</p>

READING Progression of Knowledge, Skills, Vocabulary & Texts – FS2

FS2	Knowledge	Skills	Vocabulary
	<p>Knowledge of a wide range of fiction / non-fiction texts. Phonic knowledge to decode quickly and accurately FS2 high frequency (tricky) words. Know that information can be retrieved from books and computers.</p>	<ul style="list-style-type: none"> ✓ Continue a rhyming string. ✓ Hear and say the initial sound in words. ✓ Segment sounds in simple words, blend together and know some letters which represent them. ✓ Link sounds to letters, naming and sounding the letters of the alphabet. ✓ Begin to read words and simple sentences. ✓ Use vocabulary and forms of speech that are increasingly influenced by their experience of books. ✓ Enjoy an increasing range of books. ✓ Use phonic knowledge to decode regular words and read them aloud accurately. ✓ Read some common irregular words. 	<ul style="list-style-type: none"> Blend Decode Digraph Fairy Story Fiction Fluent Grapheme Non-Fiction Phoneme Poetry Prediction Retell Segment Sense Split digraph Story Suffix Traditional Tale Trigraph Vocabulary
	Texts	Core Texts	Traditional Tales
<p>A wide range of genres, including traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.</p>		<p>Goldilocks and the Three Bears</p> <p>The Three Little Pigs</p> <p>The Three Billy Goats Gruff</p> <p>The Enormous Turnip</p> <p>The Little Red Hen</p>	<p>Humpty Dumpty</p> <p>Incy Wincy Spider</p> <p>Autumn Woods By James S Tippett</p> <p>A Chubby Little Snowman by Anon</p> <p>Hen's Song by Rose Fyleman</p> <p>Don't Cry, Caterpillar by Grace Nichols</p> <p>HopalooKangaroo by John Agard</p> <p>The Dinosaur's Dinner by June Crebbin</p>

Spring 2: Animals (Who laid this egg?)	
<p>Fiction/Non-Fiction</p> <p>Handa's Surprise Walking through the Jungle Rosie's Walk The Little Red Hen Rumble in the Jungle Farmer Duck Why Elephant has a trunk I don't want to go to bed The Pig in the Pond</p>	<p>Nursery Rhymes/Songs</p> <p>Hickory Dickory Dock Three Blind Mice The Animals went in 2 by 2</p> <p>Poems</p> <p>Hen's Song By Rose Fyleman Tiger By Mary Ann Hoberman Hippopotamuses By Arnold Spilka Animal Homes</p>
Summer 1: Growing/Minibeasts (What does a caterpillar turn into?)	
<p>Fiction/Non-Fiction</p> <p>The Enormous Turnip The Bad Tempered Ladybird The Very Hungry Caterpillar Supertato By Sue Hendra You are what you eat What's the shape?</p>	<p>Nursery Rhymes/Songs</p> <p>Incy Wincy Spider Ten Little Ladybirds</p> <p>Poems</p> <p>Don't Cry, Caterpillar By Grace Nichols The Tadpole By Elizabeth Gould</p>
Summer 2: Dinosaur Island (Whose bones are these?)	
<p>Dinosaur facts split into three periods: Triassic, Jurassic and Cretaceous. Harry and the Bucketful of Dinosaurs and other dinosaur stories Dinosaur Roar by Paul and Henrietta Stickland Dinosaurs and all that rubbish by Michael Foreman – linked to global awareness.</p>	<p>The Dinosaur's Dinner By June Crebbin</p>

Prayer Day	A Huge Bag of Worries
Global Week (Australia)	<p>HopalooKangaroo By John Agard Roger was a Razor Fish By Al Pittman Fishes' Evening Song By Dahlov Ipcar Rainbow Fish The Koala that could By Rachel Bright and Jim Field</p>

