Progression in Writing Y1 to Y3



	Y1	Y2	
Spelling	 words containing each of the 40+ phonemes taught common exception words the days of the week name the letters of the alphabet in order using letter names to distinguish between alternative spellings of the same sound using the spelling rule for adding -s or -es as the plural marker for nouns and the third person singular marker for verbs using the prefix un- using - ing, -ed, -er and -est where no change is needed in the spelling of root words apply simple spelling rules and guidance from Appendix 1 write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far. 	 segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly learning new ways of spelling phonemes for which 1 or more spellings are already known, and learn some words with each spelling, including a few common homophones learning to spell common exception words distinguishing between homophones and near-homophones learning the possessive apostrophe (singular) learning to spell more words with contracted forms add suffixes to spell longer words, including -ment, -ness, -ful, -less, -ly apply spelling rules and guidelines from Appendix 1 write from memory simple sentences dictated by the teacher that include words using GPCs, common exception words and punctuation taught so far. 	 spell further homophor use further prefixes an possessive apostrophe irregular plurals. use th dictionary write from memory sin and punctuation taught
Handwriting	 sit correctly at a table, holding a pencil comfortably and correctly begin to form lower-case letters in the correct direction, starting and finishing in the right place form capital letters form digits 0-9• understand which letters belong to which handwriting 'families' and to practise these Separate words with finger spaces 	 form lower-case letters of the correct size relative to one another start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters use spacing between words that reflects the size of the letters. 	 use the diagonal and h understand which lette increase the legibility,
Contexts for Writing		 writing narratives about personal experiences and those of others (real and fictional) writing about real events writing poetry writing for different purposes 	 discussing writing simi understand and learn
Planning Writing	 saying out loud what they are going to write about composing a sentence orally before writing it 	 planning or saying out loud what they are going to write about 	 discussing and recordi composing and rehears progressively building sentence structures organising paragraphs
Drafting Writing	 sequencing sentences to form short narratives re-reading what they have written to check that it makes sense 	 writing down ideas and/or key words, including new vocabulary summarising what they want to say, sentence by sentence 	 in narratives, creating in non-narrative mater subheadings)
Editing & Evaluating Writing	 discuss what they have written with the teacher or other pupils read their writing aloud clearly enough to be heard by their peers and the teacher. 	 evaluating their writing with the teacher and other pupils rereading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form proofreading to check for errors in spelling, grammar and punctuation read aloud what they have written with appropriate intonation to make the meaning clear 	 assessing the effective improvements proposing changes to the accurate use of pro- proofread for spelling read their own writing intonation and control
Vocabulary	 leaving spaces between words joining words and joining clauses using "and" 	• expanded noun phrases to describe and specify	 choosing nouns or pro repetition using conjunctions, ad
Grammar	 regular plural noun suffixes (-s, -es) verb suffixes where root word is unchanged (-ing, -ed, -er) un- prefix to change meaning of adjectives/adverbs• to combine words to make sentences, including using and Sequencing sentences to form short narratives separation of words with spaces• sentence demarcation (. ! ?) capital letters for names and pronoun 'T') 	 sentences with different forms: statement, question, exclamation, command the present and past tenses correctly and consistently including the progressive form subordination (using when, if, that, or because) and co-ordination (using or, and, or but) some features of written Standard English suffixes to form new words (-ful, -er, -ness) sentence demarcation commas in lists apostrophes for omission & singular possession 	 extending the range of of conjunctions, includ using the present perfet form nouns using prefit use the correct form of word families based or
Punctuation	 beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark using a capital letter for names of people, places, the days of the week, and the personal pronoun T 	 learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular) 	• using and punctuating
Grammatical Terminology	letter, capital letter, word, singular, plural , sentence punctuation, full stop, question mark, exclamation mark	noun, noun phrase, statement, question, exclamation, command, compound, adjective, verb, suffix , adverb tense (past, present) , apostrophe, comma	adverb, preposition con clause, direct speech, co commas (or 'speech mar



Y3

hones• spell words that are often misspelt (Appendix 1) and suffixes and understand how to add them \cdot place the he accurately in words with regular plurals and in words with e the first 2 or 3 letters of a word to check its spelling in a simple sentences, dictated by the teacher, that include words ught so far. nd horizontal strokes that are needed to join letters and etters, when adjacent to one another, are best left unjoined ty, consistency and quality of their handwriting imilar to that which they are planning to write in order to rn from its structure, vocabulary and grammar rding ideas earsing sentences orally (including dialogue), ng a varied and rich vocabulary and an increasing range of ohs around a theme ng settings, characters and plot terial, using simple organisational devices (headings & iveness of their own and others' writing and suggesting to grammar and vocabulary to improve consistency, including pronouns in sentences ng and punctuation errors ing aloud, to a group or the whole class, using appropriate rolling the tone and volume so that the meaning is clear pronouns appropriately for clarity and cohesion and to avoid adverbs and prepositions to express time and cause (and place) e of sentences with more than one clause by using a wider range uding when, if, because, although erfect form of verbs in contrast to the past tense refixes (super-, anti-) of 'a' or 'an' l on common words (solve, solution, dissolve, insoluble) ing direct speech (i.e. Inverted commas) conjunction, word family, prefix, clause, subordinate consonant, consonant letter vowel, vowel letter, inverted ıarks')