Our Curriculum for Music



INTENT

School Vision:

At Totley All Saints Church of England Primary School, we aim to be an exceptional school with Christian values at the very heart of the community. We are committed to providing a caring environment where every child can thrive & is supported to achieve their unique & amazing potential as a child of God.

Subject Curriculum Vision:

At our school, we know that music is a universal language that embodies one of the highest forms of creativity. A high-quality musical education will engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As children progress through the curriculum, they will develop a critical engagement with music, allowing them to perform, compose, and to listen with discrimination to the best in the musical canon. We are committed to children developing a lifelong appreciation of all genres of music and experience the positive affect music can have, underpinned by professional live music experiences to engage and inspire.

Our Curriculum for our Context:

Totley All Saints is situated in a semi-rural setting on the edge of the city of Sheffield and close to the Peak District. Our school is a smaller than average school with 212 pupils on roll aged 4-11 yrs. The ratio of girls to boys is higher than the national average & the proportion of pupils eligible for free school meals is much lower than average. A lower than average number of pupils come from minority ethnic backgrounds & the school is predominantly White British. The school now has a near to average number of children categorised as SEN with Support as well as children with a Statement of SEN or EHCP. Pupils typically enter FS2 either below or at least in line with national in Reading, Writing & Maths.

Our Curriculum reflects the ethos & aims of the school as well as the context from which our children derive. This means that our curriculum provides the necessary building blocks to develop the necessary Musical knowledge & skills, whilst also promoting British Values, healthy lifestyles & mental wellbeing, plus excellent behaviour & attitudes. It is underpinned with a large emphasis on SMSC development, a strong practical outworking for others in line with our Christian ethos, whilst also building character & readiness for the next stages of education & the learning journey beyond.

IMPLEMENTATION

Aims of the National Curriculum:

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Learning Experience	Resources	Links with other Subject Areas
What is the breadth of experience provided for our children?	What resources are used to support the teaching & learning of this subject?	What links are made between this & other subject areas?
 Quality First teaching: variety of teaching styles, varied stimulus, Quality Resources: Charanga (online & interactive scheme of work), Sheffield Music Hub WOPS (cornets) & Sheffield Music Hub Music Leader (Mathew Knowles) Visits: Live Music, Music in the Round, performances at the Crucible Theatre, Halle Orchestra children's concert at the Sheffield City Hall Visitors: Music in the Round musicians. Sheffield Music Hub live music experiences. Experiences: Performing musically, regularly in the community and in productions at school. Inclusive school choir taught by experienced musician. 	 Extensive range of tuned and un-tuned percussion instruments. Complete Charanga interactive music scheme allowing children to access all aspects of the music curriculum through singing and instrumental playing with a clear and concise progression framework. Sheffield Music Hub WOPS (cornets) taught by the Sheffield Music Hub Music Leader (Mathew Knowles). 	Links are made with other subject areas wherever possible & music skills are often taught alongside drama and through assembly time and rehearsal for regular school productions.

Planning & Sequencing of Knowledge & Skills

How is the subject planned & sequenced in order that our children can progress through the Building Blocks for learning? This may include: Vocabulary, People, Places, Events, Concepts, Skills, Analysis, Evaluation, Problem-solving, Creativity, Independence, etc.

See Appendices.

Assessment	Monitoring & Evaluation	Long Term Memory
How is this subject assessed?	How do we know we have been successful?	How does this subject impact on long term memory?
 Teacher assessment Observation Self & peer assessment 	 Lesson observations Results / Data Analysis Discussions Timetables 	 Listening to music Revision & recapping Repeated recall Curriculum Mats Learning Journal Quizzes Discussion

Readiness for Next Stage	Promotion of Social	Promotion of British
of Education	Mobility	Values & SMSC
How does this subject prepare	How does this subject promote	How does this subject promote
our children for the next stage	social mobility?	British Values & SMSC?
of their educational journey at		
secondary school & beyond?		
We endeavour to ensure that the sequence of content enables our children to progress whilst they are with us, but also to provide the building blocks necessary to build on at secondary school & their learning journey beyond. Underlying all of this is our emphasis on Learning Culture which provides the underlying	Our aim is that no child is disadvantaged by their background situation & that, as a school, we provide everything that a child needs so that there are not gaps in learning. As a result, we ensure that children have a broad range of curriculum & cultural experiences, access to a wide variety of musical experiences,	Through our rich & varied curriculum, we ensure that our children are well equipped for life in modern Britain &, through subject linkage have an excellent understanding of Democracy, the Rule of Law, Responsibility & Liberty, Mutual Respect plus Tolerance of those of different faiths and beliefs. Our Curriculum
principles of attitude, resilience & character.	multiple opportunities to perform as well as listen and appraise, plus our curriculum is designed in order to boost general as well as subject specific vocabulary.	is driven by SMSC Development &, as a result, pupils thrive — enjoying their lives, learning & want to make a difference for others.

Appendices

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