

**Totley All Saints
Church of England Primary School**

Music Policy



*“I have come that they may have life,
and have it to the full.”*

John 10:10

Subject Leader: Kathryn Winson

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Music Policy

Introduction

At Totley All Saints, we aim always to provide a caring environment where every child can thrive and is supported to achieve their unique & amazing potential as a child of God. As such, this means that a key part to this is the music provision within our school whereby children can experience a wide variety of different genres as well as create their own as a 'joyful noise to the Lord.' (Psalm 95:1).

At Totley All Saints, we feel strongly that music is a universal language that embodies one of the highest forms of creativity.

A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As children progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices; to create and compose music on their own and with others; have the opportunity to learn a musical instrument; use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Subject Content

Key stage 1

Pupils will be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically

- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils will be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils will be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Music in the Foundation Stage

In the Reception class, children will follow The Early Learning goals for Music learning, where their individual appreciation and understanding of music is fostered. Experiences of sharing music with others through singing, music making and listening to music should form the basis of early music learning. Children should sing new and familiar (simple) songs and rhymes in groups of different sizes, make and explore percussion instruments, listen to others singing and to recorded music.

Resources

A store of musical instruments, available for whole-class teaching, is kept in the library, including keyboards and a range of percussion instruments. The school has online access to the Charanga scheme of work, which provides short- and medium-term planning support and interactive resources to use during music lessons as well as a comprehensive progression of skills.

All classrooms have the facility to play high-quality recorded music and children listen to music daily as they come into assembly. Singing has a high profile in school, with all children participating in weekly singing assemblies and performances as a part of church services and productions. Songs are often used to support daily routines and as a part of learning, particularly in Reception and KS1.

The school has good links with its Music Leader from the Sheffield Music Hub, who provides weekly whole-class brass tuition to Year 5 and small-group tuition for those who choose to continue in Year 6 (Musical Pathways).

Assessment, Recording and Reporting

Assessment will be based on the New National Curriculum Attainment Targets. Pupils' experiences, progress and achievements should be recorded throughout each unit of study by the class teacher, including video/audio recordings where appropriate.

Teachers will report to parents on their child's progress in music through the annual school report.

Inclusion

We aim to create equality of opportunity for all our children, whatever their gender, abilities or background and give them chance to demonstrate what they know, understand and can do. Pupils will be encouraged to value social and cultural diversity through musical experiences. Teachers will ensure that all experiences provided for children are rewarding and achievable; talent and enthusiasm will be encouraged and developed in the more able child.

The curriculum will be differentiated by resources, tasks, responses and outcomes. Appropriate provision will be made for pupils with physical and sensory impairments according to their needs.