

Yearly Overview

Year FS2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes and enquiry	Ourselves: What makes me special?	Celebrations and Festivals: Why do we celebrate Christmas?	Building and Structures: Why aren't bricks made of jelly?	Farm Animals: Who laid this egg?	Growing and Minibeasts: What does a caterpillar turn in to?	Australia Where is home?
Class Stories	Ourselves Owl Babies The family Book It's ok to be different Elmer Goldilocks & the Three Bears	Celebrations and Festivals Rama and Sita The Jolly Postman Stickman The Christmas Story	Building and Structures The Three Little Pigs The Three Billy Goats Gruff Dig Dig Digging	Farm Animals Rosie's Walk The Little Red Hen Hairy Maclary	Growing & Minibeasts The Enormous Turnip The Very Hungry Caterpillar Tad	Australia Possum Magic The Koala who could Rainbow Fish
Phonics	Phase 2 graphemes.	Phase 2 graphemes and words ending s/z	Phase 3 graphemes, words with double letters and longer words	Review Phase 3, longer words, compound words and words ending -ing.	Phase 4 (short vowels) – longer words and compound words and root words ending in: -ing, -ed /t/, -ed /id/ /ed/ -es.	Phase 4 (long vowels) – longer words and compound words and words with -s /s -es /z/ -ing, -ed /t/, -ed /id/ /ed/, -ed /d/ -er, -est.
Handwriting	Practising patterns: Horizontal lines, Vertical lines, Wavy lines, Circles, Up curves, Down curves, Mixed-height curves, Spirals, Crosses, Turrets, Diagonals, Sideways, Triangles	lower-case letter formation: Curly letter family Long letter family Bouncy letter family Zig-zag letter family	Capital letters: Teach capital letters Review lower-case letters alongside capitals Practise letter formation in words		Digraphs and trigraphs Assess and review lower-case and capital letters as needed Practise letter formation in digraphs and trigraphs Practise letter formation in words	

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Maths (White Rose)	Getting to know you Match Sort and Compare Talk about Measure and Patterns It's Me 1,2,3	Circles and Triangles Shapes with 4 sides 1,2,3,4,5 Alive in 5	Explore 3D Shapes Growing 6,7,8	Manipulate, compose and decompose Building 9 and 10	Building 9 and 10 How Many Now? Length, Height and Time Mass and Capacity	Sharing and Grouping To 20 and beyond Visualise, Build and Map
Number Sense	Pattern Book 1: Subitising 1-2 Book 2: Subitising 1-3	Spatial reasoning, 2D shapes & shape puzzles. Book 3: Subitising 1–4. Book 4: Subitising 1-5 (with tens frame)	Spatial reasoning construction & 3D shapes Book 5: Subitising 6- 10. Counting out up to 10 items from a collection.	Spatial reasoning – symmetry. Books 6 & 7: Partitioning 2 & 3. Book 8: Partitioning 4. Book 9: Partitioning 5. Book 10: Partitioning 10.	Book 10: Partitioning 10. Book 11: Composition of 6 – 9. Measures.	Book 12: Comparing numbers to 10. Book 13: Patterns in odd & even no's. Book 13: Patterns in doubles. Book 13: Equal distribution. Pattern. Spatial reasoning – maps & plans. Measures
Understanding the World						
People, Culture & Communities	Talk about members of their immediate family and community. Name and describe people who are familiar to them. Develop positive attitudes about the differences between people.	Find out about how festivals are celebrated through stories and books. Understand that some places are special to members of their community i.e. Church or Mosque.	Know that there are different countries in the world. Look at pictures and talk about differences in houses, buildings and structures.	Join in with family customs and routines such as Easter, know about similarities & differences between themselves & others, and among families, communities and traditions. Look at traditional windmills of Holland.	Explore foods from different countries and cultures (Japan's sushi, Mexico's tacos) and national dishes.	Through books and videos learn about Australia's ethnically diverse population.
The Natural World	Discuss experiences with visiting a wood/forest & explore the woodland environment at school. Talk about Autumn & look	Become familiar with regular journeys e.g. home to school. Go on a local walk to the library. Find out about local shops,	Discuss functions of the different buildings in the local area and compare to buildings around the World	Animals from around the world & their environments. Learn about how Spring time affects farm animals.	Closely observe minibeasts in the outside environment and in the classroom, Discuss changes, patterns, similarities and differences in the	Compare the climates and weather patterns of the UK and Australia. Compare landscapes within Australia such as jungles and desert.

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	<p>closely for signs of Autumn in our woodland & local environment</p>	<p>café's, hairdressers etc... find a post box to send a letter to the school.</p> <p>Talk about Winter & look closely for signs of Winter in our woodland & local environment.</p>	<p>Explore floating and sinking.</p> <p>Find out about different materials and what they are used for.</p> <p>Explore which objects are magnetic and which are not.</p>	<p>Recognise similarities and differences between life in the country and life in the city.</p> <p>Learn about how living on a farm can be similar/different to living in Sheffield.</p>	<p>weather. Describe what they see/hear/feel outside. Observe the life cycle of a caterpillar.</p>	<p>Notice differences in landscapes such as The Great Barrier Reef/the coral reef system, and jungles (Kakadu National Park) of Australia. Look at Australian wildlife and compare to wildlife in the UK. Locate Japan on world map (home of Japanese dot artist Yayoi Kusama).</p>
Past and Present	<p>Discuss how they have changed since they were a baby.</p>	<p>Comment on images of Christmas time in the past. Walk to the local post box to post a card (compare to sending an electronic message.)</p> <p>Look at traditional toys from the past e.g., spinning tops.</p>	<p>Look at homes from 1000 years ago and how they have changed. Discussions around how to heat your own.</p>	<p>Look at how farming has changed over the years. Discussions around man power vs machinery. Look at traditional hand tools such as a sickle. Discussions around the use of scarecrows in the past and modern approaches such as pesticides.</p> <p>Compare windmills from the past to modern wind turbines.</p>	<p>Compare common minibeasts to prehistoric bugs that are now extinct. Look at images of fossil evidence.</p>	<p>Through books learn about Australia's indigenous people (aboriginal).</p>
RE	<p>Why is the word God so important to Christians? (Creation)</p>	<p>Why do Christians perform Nativity plays at Christmas? (Why is Christmas special for</p>	<p>Being special: where do we belong? (Thematic)</p>	<p>Why do Christians put a cross on their Easter garden? (Why is Easter special to</p>	<p>Which places are special and why? (Thematic)</p>	<p>Which stories are special and why? (Thematic)</p>

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		Christians?) (Incarnation)		Christians?) (Salvation)		
Expressive Arts and Design						
Creating with Materials	<p>Make people and faces with play dough. Self-portraits and drawings of family and friends. Experiment with facial features using collage and create colourful Picasso inspired funny faces. Mixing paint to create skin tone colours. Make pictures with handprints, footprints, fingerprints.</p> <p>Construct houses for families using materials such as junk modelling, blocks and Duplo.</p>	<p>Make plates of play dough food for occasions. Splatter firework paintings inspired by Jackson Pollock. Paint and collage starry, glitter pictures for night skies. Use mark making (dots, squiggles, wavy, zig zag, swirl...) to draw mehndi patterns onto hand templates. Play dough snowmen. Thread jewellery for weddings & special celebrations.</p> <p>Build fireworks & rockets.</p>	<p>Three little pigs collage. Mixing white and red to make pink pigs. Print with bricks. Rubbings of textures around the school. Experiment with 2d shapes to create flat (collage) representations of buildings. Mix primary colours yellow and blue to make green.</p> <p>D&T Project: Provide opportunities to look at and deconstruct wool products such as blankets, jumpers, scarves. Look at a variety of slippers – who is it for? Why is it made this way? Make own 3D slipper using soft fabrics</p>	<p>Use a limited paint palette such as black and white to paint cows. Mix yellow and red to create orange shades to paint hens. Play dough farm animals & their environments.</p> <p>Choose materials to build a variety of animal habitats.</p>	<p>Paint/print symmetrical butterflies, flowers and ladybirds. Mix yellow and blue to make shades of green to paint caterpillars. Play dough spiral snails. Chalk drawings inspired by 'Matisse's Magical Trail' (taking a line for a walk). Explore thin, thick, dark & light lines that can be made. Look at Henry Matisse's art and the Fauvism art movement and create colourful shape collages.</p> <p>Build minibeast houses, make clay models of minibeasts, make junk model minibeasts.</p> <p>D&T Project: Exploration of a variety of fruit and vegetables,</p>	<p>Indigenous Australian art. Explore patterns such as dots and swirls. Look at the contemporary work of Japanese dot artist Yayoi Kusama. Paint with natural colours. Tell stories through drawings. Create maps of Australia with a simple key.</p> <p>Stickle bricks, multilink, duplo & junk modelling to representations of Ayers Rock and other Australian landmarks. Food technology: Making Anzac biscuits.</p> <p>D&T Project: Provide opportunities to look at a selection of sun hats. Study lightweight/waterproof fabrics and shade coverage. Who are the products for? Why</p>

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					particularly ones that can be home grown. Make a simple fruit salad.	have they been made this way? Make own wide brimmed sun hat.
Being Imaginative and Expressive	Sing songs relating to body parts, explore using body parts, including voices, to make sounds, clap syllables in children's names, different ways of making sounds with musical instruments Role-play in home corner.	Listen and dance to music from India focusing on hands and feet. Respond to music from various festivals. Make short firework dances using percussion instruments as accompaniment Role-play in birthday party room and Santa's Workshop.	Sing songs relating to buildings, change words to songs you already know, use repeated patterns of sound to accompany building site poems Role-play in the pig's brick house and building site.	Sing songs relating to farm animals. Role-play farmers/farmers market scenarios and veterinary clinic.	Create dances to contrast minibeast movements, sing songs relating to minibeasts Role-play minibeast den.	Listen to traditional music of Australia such as didgeridoo, sticks hollow logs and drums. Role play in the Australian outback and Great Barrier Reef.
Music (Sparkyard)	My Musical Classroom: The term begins with activities perfect for getting the class settled into school life! The children will learn simple welcome songs and have fun working as a class to create simple actions to accompany songs and nursery rhymes. They will learn to follow musical instructions and explore creative movement – jumping like a jack-in-the-box or dancing like a rock 'n' roll teddy bear!		Musical Patterns and Performing Music is full of patterns! This term begins with activities designed to get children recognising musical patterns in songs and music. They will add actions to match song lyrics, play listening games to develop recall of sound sequences, and have fun exploring music-and-movement patterns. The children will develop their recognition of classroom percussion instruments, using them to play simple accompaniments and simple rhythm patterns. They will also begin to explore ways to change sounds and create simple patterns, e.g. playing loudly, quietly, slowly or quickly.		Sound Stories From simple singing games to wiggly snail trails, this term begins with opportunities to tell playful stories using voices and tuned instruments. Heading outdoors is encouraged with musical storytelling inspired by the natural environment. From sound sticks to journey sticks, the children will learn to create musical patterns, using natural objects as a musical score. Listening choices also reflect the outdoors theme – the perfect opportunity to learn about instruments made from wood such as the didgeridoo, the log drum, the courting flute and temple blocks.	
Global Citizenship	Following rules in classroom; being safe and using resources safely. Sharing, caring	Celebrations (Christmas/ Diwali/Eid) in Britain & other countries	Famous structures in different countries around the world.	Farm animals - what food they produce. Local and organic produce.	Plants and minibeasts in the environment; food & where it is	The Great Barrier Reef & endangered animals. Conservation and

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	& taking turns. What fair and unfair means.	around the world. Family routines/cultures and similarities & differences between families.			grown & healthy eating.	looking after the environment (locally and globally).
PSHE, Citizenship, RSE (Kapow)	Self-regulation: My feelings In this unit, children are learning to explore and understand their feelings, identify when they may be feeling something, and begin learning how to communicate and cope with their feelings and emotions.	Building relationships: Special relationships In this unit, children are learning to explore why families and special people are valuable, understand why it is important to share and develop strategies, see themselves as valuable individual and explore diversity through thinking about similarities and differences.	Managing self: Taking on challenges In this unit, children will understand why we have rules, the importance of persistence and perseverance in the face of challenges, learn how to communicate effectively with others, practice 'grounding' coping strategies, and to learn new skills that will help them show resilience and perseverance in the face of challenge.	Self-regulation: Listening and following instructions In this unit, children will learn why it is important to be an honest, thoughtful and resilient active listener who can respond to instructions and how they can become one.	Building relationships: My family and friends In this unit, children will learn how we all have different beliefs and celebrations, what characteristics make a good friend, and how we need to listen to one another.	Managing self: My wellbeing In this unit, children will learn how to look after their wellbeing through exercise, meditation, a balanced diet and care for themselves.
PE	Fundamental 1	Gymnastics	Dance	Fundamentals 2	Ball skills	Games
Visits		Local school church for Harvest and Christmas Local library		Farm visit Easter Church Celebration Sports Day at the EIS		Transitioning to Year 1 – regular visits to new classroom/playground
Woodland Workshop	Mouse's big day – find something special Mud Faces	Campfire Cooking Wonderful Whizzpops Diwali Garlands	Build a den for the Three Little Pigs Building Towers	Bog Babies Bird Feeder and Identification	Plant Identification – leaf rubbings Minibeast Hunt	Nature prints Rainbow Volcano Adventure

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	We're Going on a Bear Hunt Elmer the Patchwork Elephant using Autumn colours Teddy Bears Picnic	Festive Fun Stickman Plant Identification – fairy potions	Exploring Sounds Building Rafts Willow Weaving Tarp Shelters	Animal Identification Farm Trip	Pond Dip Using Tools (hammer) – Hedgehog potatoes	Navigators – using a compass Rope Making Journey Sticks
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