

Art & Design Skills Progression

Art: Foundation Stage								
	Drawing	Painting	Colour	3D work	Collage	Printing	Textiles	Evaluating
FS2	Enjoys making marks, lines and curves on a variety of paper. Uses lines to represent objects seen, remembered or imagined.	Uses a range of tools to spread paint e.g. brushes, straws, matchsticks... Begin to mix colours.	Identify Primary Colours by name.	Handles feels and manipulates rigid and malleable materials.	Handles different materials and engages in cutting, sticking and sewing activities.	Experiment with printing hands, feet and found materials.	Handles and manipulates materials e.g. threads, wool, grass, fabrics.	Say what they like about their own/another child's work.
Art: Key stage 1								
	Drawing	Painting	Colour	3D work	Collage	Printing	Textiles	Evaluating
Y1	Explore tone using different grades of pencil, chalk and pastel. Observe and draw shapes.	Creates patterns using different tools and colours. Can mix colours to create new ones.	Identify Primary Colours by name. Begin to mix Primary shades and tones.	Compares and recreates form and shape using basic materials.	Develops skills of overlapping and overlaying.	Explores colour and recreate patterns and textures using sponges, leaves, fruit...	Stitches and cuts threads and fibres.	Identify how their own/others work makes them feel.
Y2	Uses line and tone (light/dark lines) in drawings that show a controlled range of marks.	Represents things observed, remembered or imagined using colour.	Mix colours and know which Primary Colours make Secondary Colours.	Able to create texture and specific effects using a range of tools.	Experiments with creating mood, feelings and movement.	Explore images by recreating texture using wallpaper, string, polystyrene...	Weaving using strong wool through card and paper. Use colours to create pattern.	Identify what they would do different next time. Generate a written evaluation.
Art: Key stage 2								
	Drawing	Painting	Colour	3D work	Collage	Printing	Textiles	Evaluating
Y3	Explores shading using a range of media including light and dark.	Explore the effect of other media on paint e.g. sand, glue...	Mix colours and know which Primary Colours make Secondary Colours. Use more specific colour language.	Shows an awareness of texture, shape and form by recreating an image in 3D.	Interprets stories, music or poems using collage.	Explore colour mixing through printing using two colours and a variety of materials.	Print on fabric.	Evaluate the work of other artists describing likes and dislikes.
Y4	Draws familiar objects from a range of points of view. Begin to develop an awareness of composition, scale and proportion.	Use a range of techniques e.g. dots, scratches, splashes.	Mix and use tints and shades.	Look at colour and pattern in 3D structures and transfer this knowledge to their own creations.	Uses natural environment or townscape as a stimulus.	Use printing to represent the natural environment.	Use contrasting colours in stitching and weaving.	Directly annotate work, sketches and drawings prior to creating a final piece.
Y5	Use a range of materials to produce marks (lines, patterns, shapes), tone and shade. Begin to use simple perspective.	Explores the effect of light, colour, texture and tone.	Mix and match colours to create atmosphere and light effects. Be able to identify Primary, Secondary and Complimentary Colours.	Explores how stimuli can be used as a starting point for 3D work.	Embellishes using a variety of techniques including drawing, painting and printing.	Recreate images/scenes through relief printing using cardboard and polystyrene.	Use a range of plaiting, pinning, stitching and sewing techniques.	Explain why they have chosen a specific media, style or technique and the impact this has on their final outcome.
Y6	Use a range of materials to produce marks, tone and shade. Develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground, background.	Confidently uses a range of colours, tone and effects.	Work with complimentary and contrasting colours.	Imaginatively, express own ideas using the knowledge they have of tools, techniques and materials.	Develops and applies knowledge of embellishing techniques e.g. stitching, printing...	Design prints for fabric, books, wallpaper. Experiments with approaches used by other artists.	Experiment with stitching, cutting, joining fabrics for a specific outcome.	Critically evaluate their work and use the evaluations to impact positively on a final piece of work.