

# Art & Design CONCEPTS

Concepts are **broad ideas** that are **factual** & used to **define & explain**. They are universal & timeless. **These are the concepts that we teach through our Art & Design Curriculum:**

Subject	Concept	Explanation
<b>Art &amp; Design</b>	<b>Line</b>	Short or continuous marks made using a variety of tools. Line can define the edge of a contour or shape and can be straight, curved, broken or continuous, thick or thin. Lines can be used to represent texture and form by hatching and cross hatching.
	<b>Shape</b>	Shape is created by enclosing a space using an outline. The shape of an object or geometric pattern and the shape between objects.
	<b>Form</b>	Description of 3D shape, form has volume and occupies space, it can be regular e.g. a cube or sphere or irregular e.g. a stone, shell or a fir cone.
	<b>Space</b>	The unlimited 3-dimensional expanse in which all objects are located. The distance between two points. The illusion of space can be created through the use of colour, tone, linear perspective and scale.
	<b>Colour</b>	We are surrounded by colour – take a look! There are three primary colours red, blue and yellow. They can be used to mix secondary colours: green, purple and orange.
	<b>Tone</b>	Differences in light and dark, tint or shade of colour to show effect of light on colour and form. Lighter tones or tints can be made by adding black to a colour.
	<b>Texture</b>	Describes how something feels, the surface quality of an object. Rough, smooth, hard, soft, prickly, spikey, furry.
	<b>Pattern</b>	The arrangement of shapes, natural and man-made, decorative design on surface. (Zebra, tiger, daisy [petals, brickwork, wallpaper, wrapping paper, fabric designs, patterns from other cultures).