



Totley All Saints

Growing & learning together!

Fishing Tackle

For

WRITING

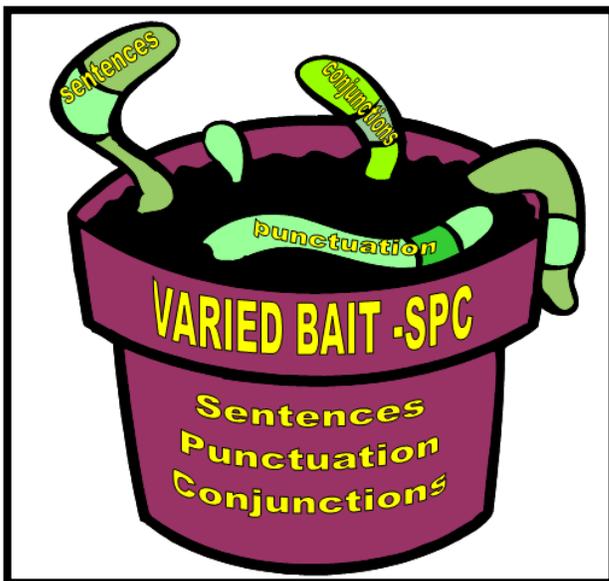
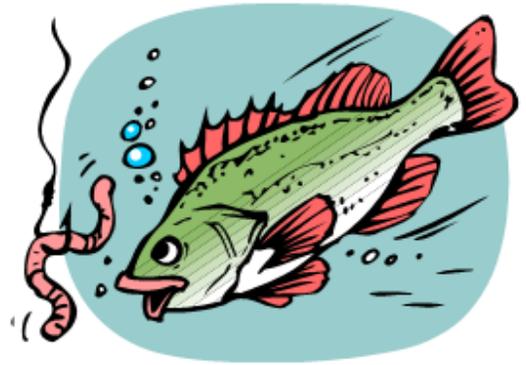
KS2

'Reel' the reader in!



Fishing Tackle

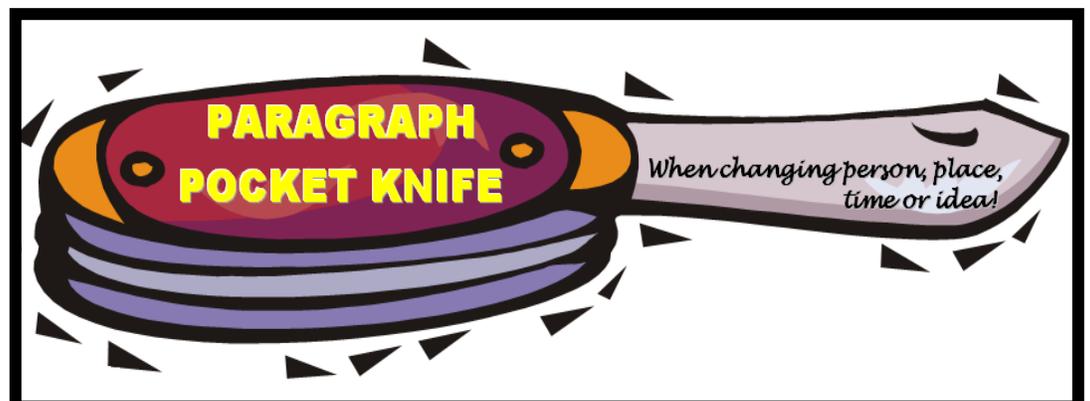
For
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First of all, you will need a pot of **Varied Bait – S.P.C.** This means that you need to include:

- ☑ Varied **Sentences** with varied fronted adverbials & prepositions to start;
- ☑ Varied **Punctuation**, such as . ? , ! as well as : ; () - ...
- ☑ Varied **Conjunctions**.

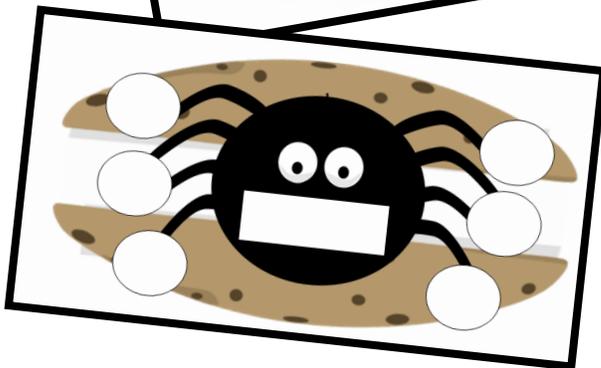
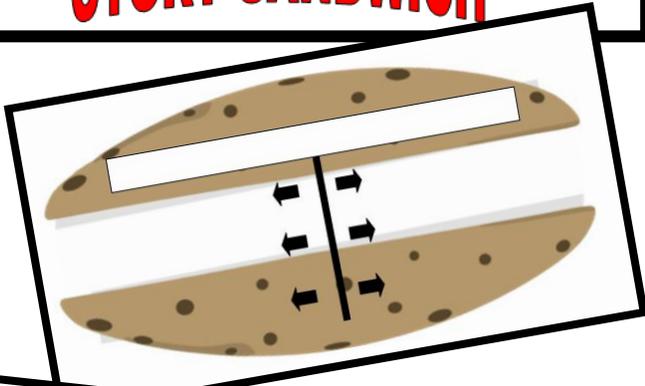
Secondly, a **Paragraph Pocket Knife** is needed. This enables you to “chop” your writing into paragraphs every time you change *person, place, time or idea*. Remember to link paragraphs with: adverbials; pronouns; chains of reference and repetition.



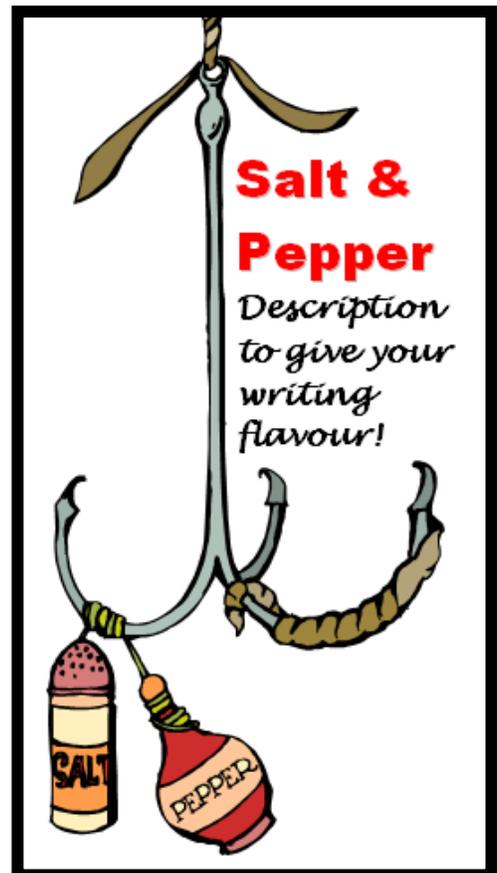


Next, you'll need some lunch!

The **Story Sandwich** reminds you to plan carefully when writing & to have a *tasty* & enjoyable beginning, middle & end! Other 'planning sandwiches' can be used depending on the style of writing required, e.g. a *T-Sandwich* (for argument / discussion texts) & a *Spider Sandwich* for Reports.

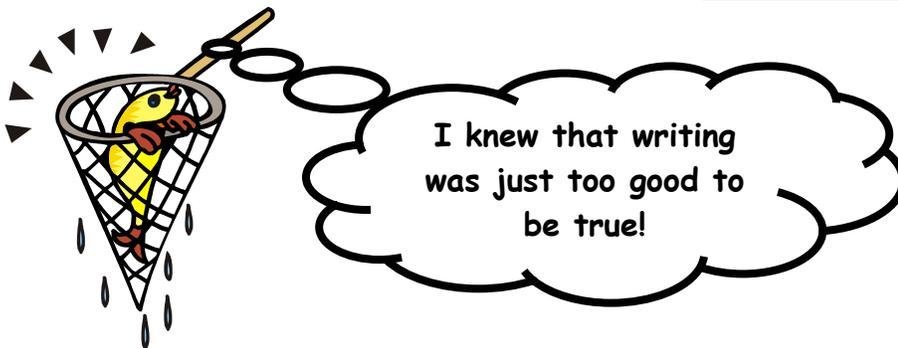


Remember that **'Salt & Pepper'** is what gives your sandwich flavor, i.e. description using adjectives & *expanded noun phrases!* Without it your writing will be dull, boring & bland. You will need to describe lots of aspects in your writing, such as: *characters, settings & objects.*



Make sure that you use **SPAM** in your sandwich, i.e.

- ☑ Similes;
- ☑ Personification;
- ☑ Adjectives;
- ☑ Metaphors



To add even greater flavour, you will need to add a dash of **'57 or More Alternatives – Said Sauce'**!

Alternatives to the words *'said'* provide a great insight into what types of characters you are writing about & allow the reader to “unpeel the layers” to get to their very heart.

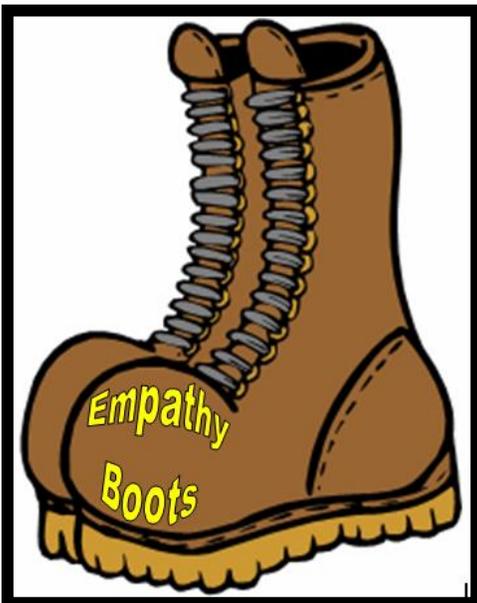




To wash your lunch down, you'll need a drink! So remember to use **'Sense Impressions – Fizzy'!**

Sense impressions are very important as they allow you to *'paint a picture'* in the mind of the reader so that they can imagine what is:

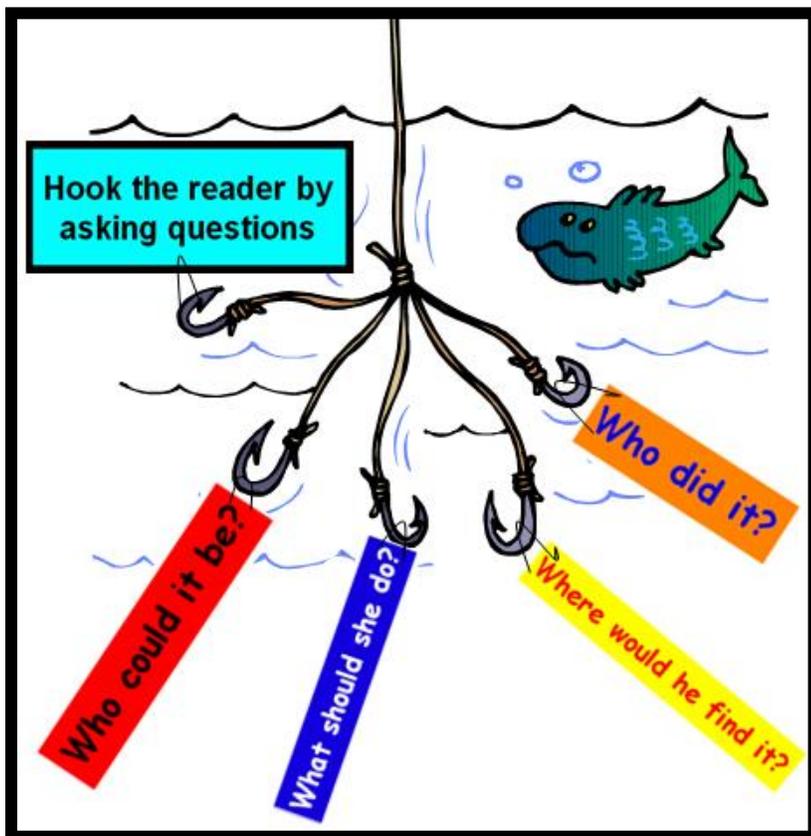
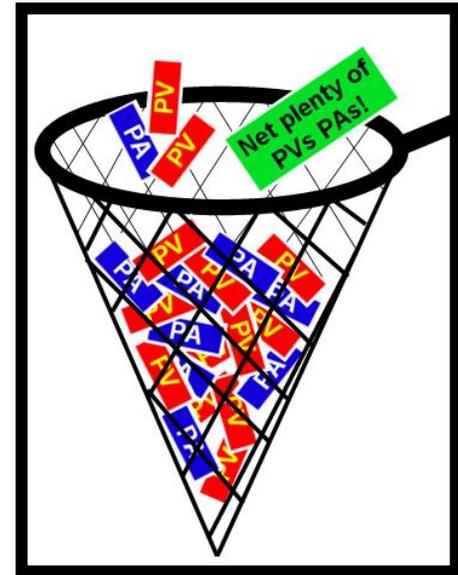
- Seen;
- Heard
- Smelt;
- Tasted;
- Felt.



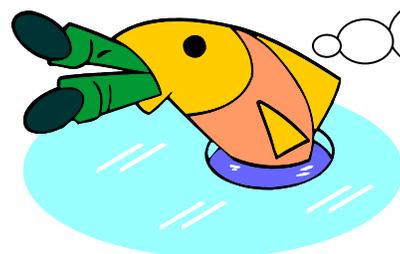
One way to think about how your characters are feeling is to put on your **'Empathy Boots'**. These enable you to put yourself 'in the shoes' of your characters to imagine what *you* would feel if you were them.

Use modal verbs to show possibilities, e.g. *would, might, must.*

Don't forget your net!
Another great way of attracting the reader is to use **Powerful Verbs (PVs)** & **Powerful Adjectives (PAs)**.
These aren't everyday verbs & adjectives – they are superior words that are not only more interesting, but are also more descriptive or technical.



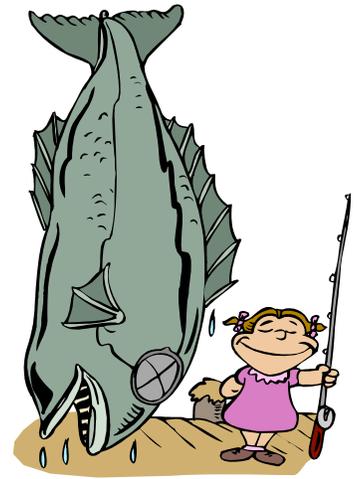
Finally, remember to 'reel' the reader in even further by **asking questions**.



This writing has got me hooked!
I wonder if the writer tastes as good?

Fishing Tackle

For WRITING



Here's a final checklist to ensure that you'll have everything that you need to *'reel the reader in'* & produce some great writing:

- Varied Bait – S.P.C.
- Paragraph Pocket Knife;
- Story Sandwich;
- Salt & Pepper;
- SPAM;
- Sense Impressions 'Fizzy';
- Said Sauce;
- Empathy Boots;
- Net of PVs & PAs;
- 'Ask the reader a question' hooks.

